

In his collages, paintings and drawings Eckehard Fuchs depicts human portraits, or rather human figures entangled within a net of associations. The figures are always fitted into the format and mostly look out of the painting, thereby interacting with the viewer. Having said that, they seem hopelessly lost in self-contemplation. The artist often employs the hideous and shocking in order to narrate morale and emotions. Only rarely does Eckehard Fuchs employ descriptive attributes in order to portray relationships and situations of his own observation. It is the drastic and subtle gestures and the representation of partly exaggerated interactions between the protagonists which transport the thoughts and episodes.

Eckehard Fuchs' figures are stiffly placed within the picture in a manner reminiscent of the Romanesque period, possess partly oversized heads as in the gothic style and present the spectator with a mirror in a kind of veristic outcry. His collages consist of drawings, in an adaptation of a paintbrush or pencil stroke the plane grows strip by strip, only to be underlined by the painter with intensive, strong colours borrowed from the medial colour scale.